

## Principles for ET Support 1 Teaching **should not** be multisensory. ② Due to difficulties integrating verbal & visual spatial information, increase verbal instruction & limit or reduce visual stimuli (charts, graphs, tables, graphic organizers). ③ Perform task analysis to make individual accommodations using evidence of "research-based" strategies while holding in mind the individual student's NVLD profile. 4 Instruct using concrete (3-D) before using pictures, diagrams, textbooks, etc. (2-D). 5 Match instruction to learning strengths, while remediating content areas. Specialists should work in concert to support growth in both educational and social settings. Referral points for issues in written language Stark contrast between expressive language skills and written output. · "Messy" work and lack of production may be viewed as willful, uncooperative, lazy, or oppositional Issues with handwriting stem from underlying difficulties with fine motor skills: difficulties with understanding directional/ positional elements and a lack of ability to visualize letter formation "Evidence-based" Practices · Scant literature; not specific to NVLD Some specific to LD National Reading Panel Report (2000) Writing Next (2007) • Effective Instruction for Adolescent Struggling Readers: A Practice Brief (2008) Instruction in writing while using current reading texts, reading comprehension improves. (Writing to Read 2010)

## Link between Reading and Writing When writing is combined with reading - it enriches reading comprehension. If one writes about something just read, it increases the depth of thinking, allows for greater recall, and generally clarifies understanding of the material. (Wallace, Pearman Hail & Hurst 2007) • Writing to Learn = "cross training" (Marion Marshall) Efficient use of time Role of Executive Functioning in Writing Not articulate when writing – why? Initiation, planning Paragraphs (or sentences) not well-sequenced (topic maintenance, flow) • Drawn to novel or original ideas –insertions not germane • Saliency determination (ideas seem of equal weight) Issues with categorization (What goes together? What is related? Why? Why not?) • Formulaic writing (more like a list) Writing requires simultaneous integration of skills Dislike for having work edited Writing to Learn Effective Practices: √ Use of Graphic Organizers ✓ Compare and Contrast ✓ Four Square Writing Method √ Teach Elaboration √ Teach Summarization For the NVLD student – also teach Categorization

## Reading Comprehension

- Reading comprehension difficulties may be surprising given the relative ease with reading decoding & reading fluency.
- In 4-5<sup>th</sup> grades: issues with understanding character actions & perspective taking.
- In 5-8<sup>th</sup> grades: issues with summarization; gets lost in details; idiosyncratic interests "override" the main idea
- In 6<sup>th</sup>·12<sup>th</sup> grades: difficulties with expository texts due to issues with note taking and saliency determination.

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### **National Reading Panel**

### Comprehension Monitoring

### Cooperative Learning

### Graphic Organizers

- Question Answering
- Question Generation
- Summarization
- Flexible use of Strategies

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### Techniques

Collaborative Strategic Reading (CSR): Click & Clunk

### ET as partner

Reduce types; simplify graphics; 3-D first

2 column notes; teach text structure;

Question- Answer-Relationships (QAR)

CSR "Get the Gist"

Teach each strategy in isolation until mastered; use texts at independent reading level

## Techniques

These techniques support the  $\underline{\text{thinking skills}}$  needed in language arts.

- 1 "Mark and Defend" (Marshall & Handler p. 164)
- 2 Summarization (p. 162-163)
- 3 Find the main idea: "Mark what would your teacher put on a test."
- 4 Get the Gist (p. 166)
- 5 Question-Answer-Relationships (p. 164-165). Separate the question type from answering.
- 6 Think Like a Detective (p. 165) Make predictions.

Page numbers reference Supporting the NVLD Student: Professional Collaborations (2013).

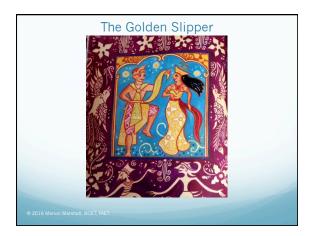
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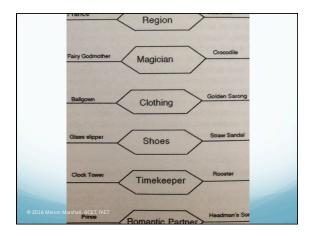
## Compare & Contrast

- T-square physical model first
- Use "sticky notes" that can be easily rearranged
- Initially, ET creates categories for comparison
- To introduce, use texts with high contrast

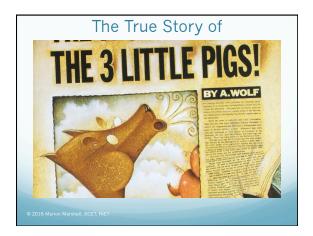
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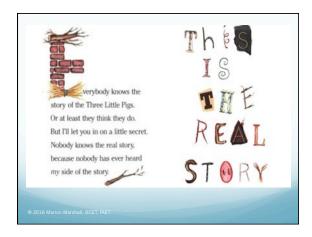




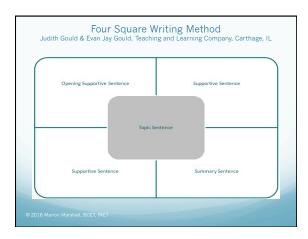


# Perspective Taking • Use a large favorite object viewed from different perspectives • Use commonly known books or stories Examples: The True Story of the Three Little Pigs George vs. George Parallel Journeys











## Also use technology tools such as..... Speech to text Audio books (especially for text books) Livescribe "smart pen" More questions? marshall@hnu.edu

## Strategies for Successful Outcomes: Mathematics By Dianne Matthaei, M.Ed, ET/P Lighthouse Learning, LLC

- Strategies used to support the student with NVLD help many students
- But these strategies are <u>critical</u> for the student with NVLD.

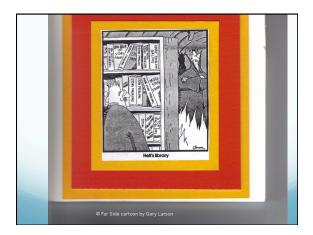
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## A tenth grade client with NVLD:

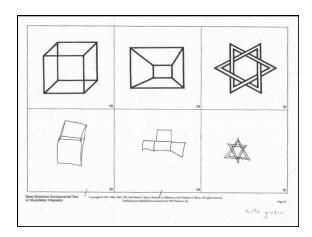
"I got a D- in Algebra and it was a gift. A total gift. With a D- in Algebra, how can I pass Geometry? What now?"

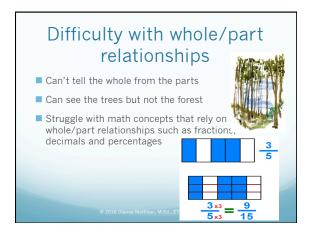
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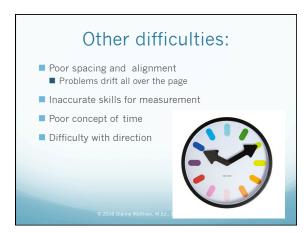
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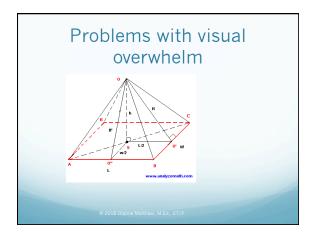


# Why is math so hard for students with NVLD? Visual-Spatial Difficulties Inaccurate visual perceptions Problems with spatial relationships Limited visual recall

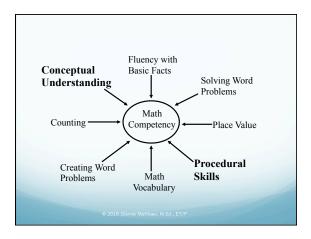


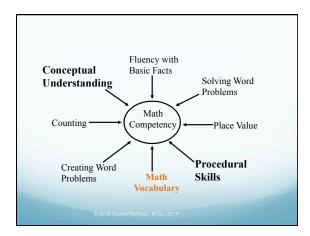


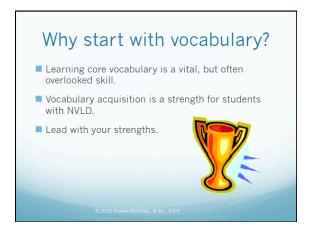


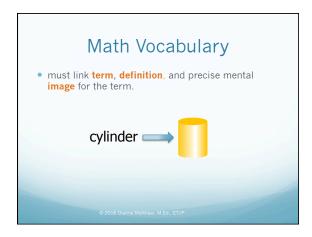


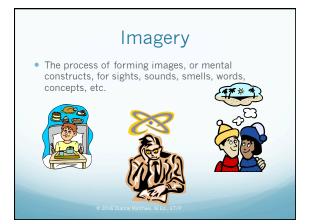
So what does it take to be successful in Math?



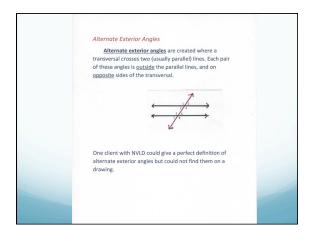




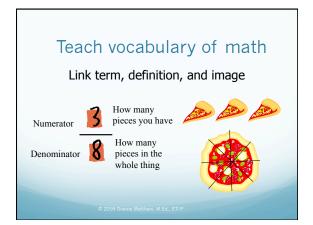




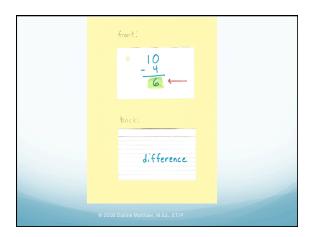
# Students with NVLD Often readily memorize terms and definitions Will say, "The product is the answer to a multiplication problem." Will see the question, "Find the product of 2 and 6" and say, "What am I supposed to do? Add?"

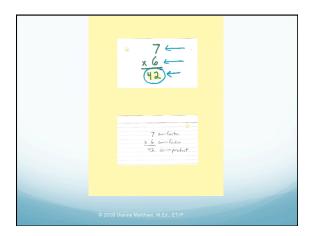


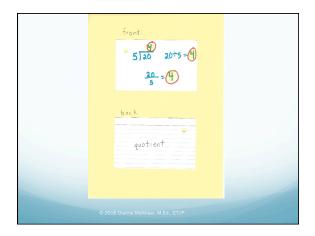
## Students with NVLD Will have a tendency to develop: rote memory definitions (definitions where the term has no image) definitions that are overly literal or too narrow definitions that are vague or confused with other terms Radius · which one is that?

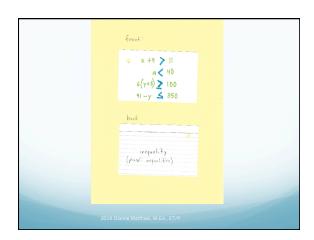


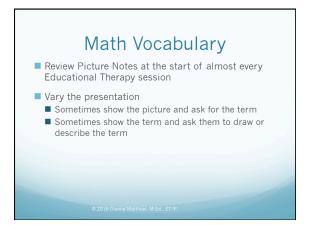
## Picture Notes for Math Vocabulary Picture notes are quick sketches drawn on a 3 x 5 card for math terms Sketch on one side and term on the other side Often put on a ring and clipped into a binder

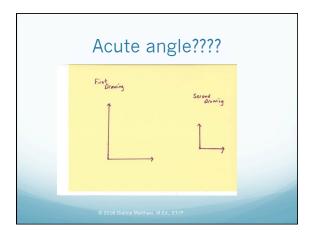


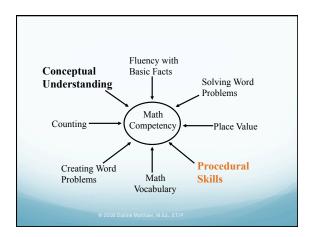




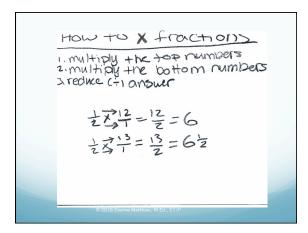




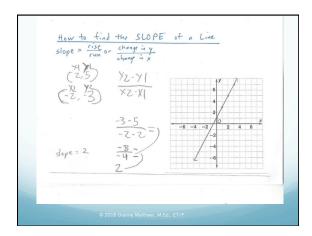








How to divide with exponents (with same base)  $\frac{Q^{4}}{Q3} = Q^{1} = Q$   $\frac{X}{X^{4}} = \frac{X^{1}}{X^{4}} = \frac{X^{3}}{X^{3}} = \frac{1}{X^{3}}$   $\frac{3^{10}}{3^{4}} + \frac{3^{6}}{3^{6}} = 729$ Keep base the same subtract exponents

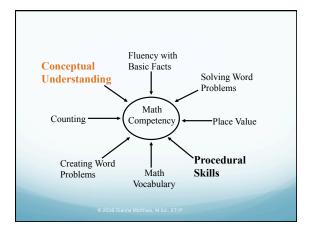


# A good script card would have A title for the skill (e.g. How to Multiply Fractions) A series of steps necessary Examples and/or drawing

## A good script Is written in the student's words and checked for accuracy Works for that individual When she reads the script, she remembers how to do the skill

## SCRIPTS Reduce the need to reteach skills Provide for more review Increase independence for the student "I could be mugged in the hallway for my scripts book."

# Linked through language The individual's own language Square the short sides of the right triangle, add them together, and it will be the same as the square of the longest side. Standard English The square of the hypotenuse of a right triangle is equal to the sum of the squares of the two adjacent sides. The language of mathematics a<sup>2</sup> + b<sup>2</sup> = c<sup>2</sup> (The Pythagorean Theorem)



# Conceptual understanding Teach "whole - to parts - to whole"

## Create a sense of the "whole" Provide context and relate to prior knowledge ■ Give a frame of reference Ask, "How will you know when you are done?" ■ Create a clear target Ask, "Do you see a pattern?" "Whole-to parts-to whole" Start with the "big picture" ■ Then teach the steps (the parts) ■ End with the whole again Ask the student to summarize what he learned Drop back to 3-D ■ Drop back on the Learning Progression (or Abstraction Continuum) ■ from the 2 dimensional level (workbooks, drawings) ■ to the 3 dimensional level (real objects)

